

# CHRISTMAS HYMN. (O HOLY NIGHT.)

Arrangement for  
Chorus and Organ Accompt.  
by DUDLEY BUCK.

Composed by ADOLPHE ADAM.

Andante maestoso.

MANUAL.

PEDAL.

Sw. with reed.

*mp*

Ch. or Gr.

SOPR. or TEN. SOLO. (or alternately.)

1. O ho - - ly  
2. Led by the

Reed off.

Gr.

*poco rall.*

*a tempo.*

night! the stars are bright-ly shin - ing. It is the night of the dear Sav - iour's  
light — of Faith se - rene - ly beam - ing. With glow-ing hearts by his cra - dle we

Ch. or Gr. *pp*

\*) Small notes for 2d Verse only.

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birth. Long lay the world in sin and er - ror  
stand. So led by light of a star — sweet-ly

pin - ing. Till He ap - peard and the soul felt its worth.  
gleam - ing, Here came the wise men from the O - rient land. The

thrill of hope the wea - ry world re - joice - es. For  
King of Kings lay thus in low - ly man - ger, In

yon - der breaks a new and glo - rious morn, Fall on your  
all our tri - als born to be our friend, He knows our

add to Sw. add Fl. 4 ft. to Ch.

add Ch. Diap. S.  
Sw. to Ch. coupler.

Small notes for ad. Voice only

**SOLO.**

knees! \_\_\_\_\_ O hear \_\_\_\_\_ the an - gel voi - - ces! O  
 need! \_\_\_\_\_ He guard \_\_\_\_\_ eth us from dan - - ger, Be-

**SOPR. & ALT.**

**CHORUS. V.1.** Fall on your knees! O hear the an - gel

**TEN.**

**V.2.** He knows our need! He guardeth us from

**BASS.**

*p*

**Ch.**

night \_\_\_\_\_ di - vine, \_\_\_\_\_ O night \_\_\_\_\_ when Christ was  
 hold \_\_\_\_\_ your King! \_\_\_\_\_ Be - fore \_\_\_\_\_ the Low - ly

voi - - - ces! O night di - vine when Christ was

dan - - - ger! Be - fore your King, the Low - ly,

*pp*

*p*

born! O night di - vine. O  
bend! Be - hold your, King, your

born! O night di - vine, O

bend! Be - fore your King. be -

Gr.

*poco rit.* night, O night di - vine! **SOPR.**  
King, be - fore him bend! **CHORUS.** Fall on your

*pp poco rit.* night di - vine! **ALTO.**

*pp poco rit.* fore him bend! Fall on your

*pp poco rit.*

*p* Reeds to Sw. *rit.*

Ped. open D. 16'

knees! \_\_\_\_\_ O hear \_\_\_\_\_ the an - gel voi - ces! O  
 knees! \_\_\_\_\_ O hear \_\_\_\_\_ the an - gel voi - ces! O

The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

night \_\_\_\_\_ di - vine, O night \_\_\_\_\_ when Christ was  
 night di - vine, O night when Christ \_\_\_\_\_ was  
 night \_\_\_\_\_ di - vine, \_\_\_\_\_ O night \_\_\_\_\_ when Christ was  
 night \_\_\_\_\_ di - vine, \_\_\_\_\_ When Christ \_\_\_\_\_ was

The piano accompaniment continues with a grand staff. The right hand includes a section marked "Sw." (Swell) and another marked "Ch." (Chorus). The left hand features a prominent bass line with a "Gr. to Ped." (Grand to Pedal) instruction and a "16' off." (16-foot off) instruction.

(SOLO *ad lib.*) CHO.

born! O night di - vine, O

born! O night di - vine, O

di - vine,

Gr.

Ped. coupler and op. D. 16.

*poco rit.* 1. 2.

night, O night di - vine! vine!

*poco rit.* night, O night di - vine! vine!

*poco rit.*

Sw.

Ch.

Gr.

Ch. Sw. and Ped. as at first.

Gr. to Ped. off.

op. D. 16 off.

\*) Small notes for 2<sup>d</sup> Verse only, solo voices.